HELP + MENUS

Retrospective Index to Music Periodicals (1800-1950)

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Terms and Conditions
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The RIPM Online Archive of Music Periodicals (Full-Text)

Overview

The RIPM Archive consists of original volumes, reprints, microforms and photocopies of music periodicals, collected initially for indexing. Also contained in the Archive are periodicals scanned by RIPM from the collections of Partner or Participating Libraries. Several obstacles are regularly confronted in the development of the Archive: (i) the difficulty encountered in locating copies of the journals (even in the country where they were published); (ii) the frequent necessity to cull together a journal’s complete run from two or more collections; and (iii) the often very fragile condition of the journals, in part reflected in deteriorating paper in the process of turning to dust. While the Archive grew out of the necessity to obtain copies of documents for indexing purposes, the Archive’s mission has grown, also by necessity, to encompass both their RECONSTRUCTION and their PRESERVATION—a mighty challenge for an organization such as ours. Nevertheless, these precious documents must not be permitted to disappear for a significant part of our musical patrimony would disappear with them.

The word Archive in the title RIPM Online Archive of Music Periodicals (Full-Text) is important, for the Archive is a digital collection of periodicals reproducing originals in varying conditions. Many journals in the Archive were scanned from originals in pristine condition, others less so, and still others were scanned from service copies of microfilm or even photocopies. While a considerable effort has been made to digitize documents in excellent condition, at times this has not been possible. We have therefore captured what is available, and while a better copy might be found in a far-off collection, the idea of delaying digitization until it was available seemed to us counter-productive and too utopian a scheme to pursue. Thus the question that determined whether a document was scanned for dissemination in the Archive was: “Can we read it with a reasonable amount of ease (even with a bit of difficulty)?” If yes, it was scanned.

RIPM’s practice is to produce high quality archival images (400 DPI grayscale) of all periodicals and to distribute derivatives of them over the Internet. On occasion however we may be obliged to include a title in a bitonal format. For security, RIPM’s archival images are preserved in four locations: at the RIPM International Center, at a location in the geographical area of the RIPM Center, in a deep ex-salt mine in the Midwestern United States, and in India.

The Periodicals

Short-lived journals are often encountered during the period treated by RIPM. However the period also sees the development of early musicological journals and those that may be described as “Monumental” for several reasons: (i) the length and regularity of their publication runs—from generally over a quarter-century to well over one hundred years—(ii) the sheer magnitude of the documentation they contain, (iii) their wide-ranging scope, (iv) the detailed chronicle they reflect of musical life, (v) the overall quality of their reviews, articles and essays, (vi) their interest in subjects of both historical and contemporary significance, (vii) their reflection of international, national and local concerns, and (viii) because they provide extensive primary source material for the study of musical history.

The Selection of Periodicals

An international board of distinguished scholars, librarians and archivists, with each member representing a country or geographical area, selects titles for priority treatment by RIPM. Of the selected titles a reviewer wrote: “the planned coverage is excellent...the thought and care that the editorial board took in the selection of lesser known items that often illuminate years of political and social crisis and musical change make the result invaluable.” [Journal of the American Musicological Society 43 (1990), p. 499]

Full-Text Periodicals

New titles are added to the Archive every six months in January and in July. For a list of the journals in the Archive click here http://ripm.org/roa_title_list.php.

The Annotated Calendar: Online and In Print

For a discussion of the structure and content of the Annotated Calendar, click here http://ripm.org/users_guide_in_print.php.

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Availability of Full-TEXT

1. Full-Text citations are identified with the (RIPM Online Archive symbol).

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Using Two Browser Windows
Search Results & Page Display
Basic and Advanced Search Modes

**Basic Search** contains two fields and a number of options: Advanced Search, Save/Print, Email, About RIPM, Help+, and a large “To Browse Mode” button.

**Advanced Search** adds a number of additional search fields: Author, Author Edited, Periodical, Type and Years.

**Advanced Search with Guided Boolean Option**
Selected in the [Search Options Box](#) (see below), the Guided Boolean Option automatically transforms the single keyword search field in Advance Search Mode into four fields that facilitate using Boolean search techniques.
Other Search Fields

- **Author** as signed (including pseudonyms and symbols) e.g., The Diarist [pseudonym for A.W. Thayer]. *Note: Author Symbols* used to sign contributions are reproduced.

- **Author Edited** search for authoritative name, e.g., Alexander Wheelock Thayer

- **Language**: Select, from a drop-down menu, one, two or more, or all 14 languages including Russian and Greek*. Please note that you must select Russian or Greek to search in Cyrillic and Greek, respectively.

- **Periodicals**: Select from a simple drop-down menu. *Note that those available in Full-Text are flagged ► ROA.

```
Berliner musikalische Zeitung [1844-1847]
Berlinerische Musikalische Zeitung [1805-1806] ► ROA
Boccherini [1862-1882]
Câcilia [1824-1848]
Caecilia. Algemeen Muzikaal Tijdschrift van Nederland [1844-1880]
Canadian Journal of Music, The [1914-1919]
Christensen's Ragtime Review [1914-1918]
Chronique musicale, La [1873-1876] ► ROA
Cultura musical [1936-1937]
Cultura musicale, La [1922-1923]
Deutsche Musik-Zeitung [1860-1862] ► ROA
Dwight's Journal of Music [1852-1881] ► ROA
Echo Muzykane [1879-1882]
English Musical Gazette; or, Monthly Intelligencer, The [1819-1819]
España Artística, La [1857-1858] ► ROA
Euterpelid, or Musical Intelligencer, The [1820-1823] ► ROA
Eutonia [1829-1837]
Fliegende Blätter für Musik [1855-1857] ► ROA
Gaceta musical [1928-1928]
```

- **Type**: Limit search to advertisements, reviews, illustrations, musical examples, etc. selected from a drop-down menu.

An * indicates a feature available only in the RIPM-designed Interface.

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Search Options Box*

When the Search Options tab is selected, the Search Options Box appears. The options selected and saved become the user’s defaults.

### SEARCH OPTIONS

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<thead>
<tr>
<th>Mode</th>
<th>Sort</th>
<th>Language(s)</th>
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<tbody>
<tr>
<td>Basic</td>
<td>Chronological (Default)</td>
<td>Bulgarian</td>
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<tr>
<td>Advanced</td>
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<td>Hungarian</td>
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<td>Guided Boolean</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Italian</td>
</tr>
<tr>
<td>Wildcard</td>
<td>Display</td>
<td>Danish</td>
</tr>
<tr>
<td>On</td>
<td>Citations per page</td>
<td>Norwegian</td>
</tr>
<tr>
<td>Off</td>
<td></td>
<td>Polish</td>
</tr>
<tr>
<td>Auto-Suggest</td>
<td>Spelling</td>
<td>Dutch</td>
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<tr>
<td>On</td>
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<td>Portuguese</td>
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<tr>
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<td>Authoritative</td>
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<tr>
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<td></td>
<td>Russian*</td>
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<tr>
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<tr>
<td></td>
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<td>Greek*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Swedish</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*Open drop-down keyboard</td>
</tr>
</tbody>
</table>

**Search Modes**
Basic or Advanced Search Mode can be selected as a default. Note that the Advanced Search Mode includes a **Guided Boolean option**. If selected this automatically modifies the search interface to include four word-related searches, rather than the single keyword field.

**Sort**
The Sort default may be selected here. It may also be changed on the **Search Results screen** (see below).

**Citations per Page**
From the drop down box select either 20 or 50 items to view in Search Results display.

**Spelling Feature**
This will be added at a later date.

**Languages**
Select one, several or all languages, including Russian and Greek*. If more than one language is selected, the drop-down Language menu will include a “User Selected” option. Please do not select Greek or Russian with other languages; these languages must be searched independently.

An * indicates a feature available only in the RIPM-designed Interface.
Languages and Drop-Down Keyboards*
Select one, several or all languages, including Russian and Greek. If Russian or Greek is selected, a movable drop-down keyboard will automatically appear on the Search Screen. This permits users to search in these languages without reconfiguring their keyboards, an impossibility in most libraries. When activated, the user’s keyboard is automatically reconfigured to conform to the configuration shown in the image. The user may either click on letters in the drop-down keyboard, or type on their reconfigured keyboard. Once the keyboard is turned off, the keyboard configuration returns to its original state. There are two keyboard configurations for Russian and one for Greek.

An * indicates a feature available only in the RIPM-designed Interface.
Wild Card and Auto-Suggest
Search Options

Wildcard and the Auto-Suggest options can be extremely useful. A result from a Wildcard search will include all letters that follow your search term. A Wildcard search for Mozart would also include Mozart’s Mozart’schen, Mozarts and Mozartdenkmals, Mozartstiftung, Mozarteums, Mozartfest, etc.

Auto-Suggest* assists users by suggestion search options based on the search term and variant spellings in the RIPM database.

An * indicates a feature available only in the RIPM-designed Interface.
Search Screen Options Bar*

In addition to indicating the number of records for a given search (in this case 343), a number of options can be selected directly from the bar at the bottom of the Search Results screen.

It is possible to choose between viewing all records, only those that have been “checked,” or only those that contain images in the RIPM Online Archive. It is also possible to view either Citations (short records) or Full Records, and to mark or “check” all Search Records.

The three Sort options can be selected with a single mouse click. This is also true for the first, previous, next, and last search results page.

Language Expanders (new in 2012) *

By turning this feature on, searches are expanded to include translations of city names, nations, composers, instruments, and the most frequently-searched terms in the RIPM database.

For example, a search for “Tchaikovsky” with Language Expanders off will return 382 results, primarily in English. With Language Expanders turned on, the same search will return 619 results including all 17 variant spellings of the composer’s name.

An * indicates a feature available only in the RIPM-designed Interface.
Translation* (new in 2012)

After performing a search, one may click on the Translate icon, shown below, and translate titles and annotations into a chosen language. RIPM’s translation module translates all 14 languages in the RIPM database into 52 user-selected languages.

An * indicates a feature available only in the RIPM-designed Interface.
Print or save citations with high-quality PDFs and static URLs.

Saved Citations


Date and Time: Tue Jun 16 2009 15:22:08 GMT-0400 (Eastern Daylight Time)
Citation and high-quality PDF with static URLs

J.-B. Weckerlin La collection Philidor au Conservatoire de musique de Paris [le catalogue de l'abbé Roze] (suite et fin). SECTION: Illustration: [Verdi, portrait à l'eau-forte par Masson] [15x12.5].

La Chronique musicale, Tome IV, no 25 (Paris, 1er juin 1874); [1p] 224/25.


Date and Time: Tue Jun 16 2009 16:49:05 GMT-0400 (Eastern Daylight Time)
### Annotated Calendars

#### Editor’s Description of Content

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<th>Autore</th>
<th>Pagina</th>
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<td></td>
<td>L'arte musicale in Inghilterra (London, gennaio 1882) [Considerazioni sulla musica inglese nel medio evo e nel rinascimento, storia e caratteri, arte intesa come scienza, i movimenti religiosi, la decadenza (continua)]</td>
<td>Joseph Green</td>
<td>33-36</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Della musica alemanna [I rapporti storici con l'Italia, le esigenze della fazione wagneriana; l'influenza di Mendelssohn e di Schumann; contrasti fra il passato e i nuovi fenomeni musicali (Amburgo, gennaio 1882)]</td>
<td>Ludovico Meinardus</td>
<td>37-41</td>
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<td>9</td>
<td></td>
<td>Considerazioni sulla fase musicale nella pedagogia del corso [Le parti del discorso musicale in rapporto all'arte del canto e dell'interpretazione]</td>
<td>Michele Ruta</td>
<td>42-47</td>
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<tr>
<td>10</td>
<td></td>
<td>Noi e la musica contemporanea [Le musiche eseguite e gli interpreti. Prossimi appuntamenti]</td>
<td>M. Domenico Berlina</td>
<td>48-61</td>
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<tr>
<td>11</td>
<td></td>
<td>Firenze, 10 gennaio 1882 [Teatro Niccolini Cortesi, L'Amico di casa, nuova opera; Mignon, Teatro Faliero; Donizetti, La Favorita, gli interpreti, nuovo repertorio. Teatro Rossi, Cagnoni, Papà Martin; Ugo, Le Educande di Sorrento. Teatro Goldoni: De Ferrari, Pipeli; Donizetti, L'Elisir d'amore, l'esecutore Carlo De Rossio-Tramer nella Sommambula di Bellini. Teatro Malibran compagnia melodrammatica diretta da Franceschi, le opere rappresentate]</td>
<td>Dario Perusy</td>
<td>54-59</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Venezia, 19 gennaio 1882 [Teatro La Fenice: Wagner, Lobengrin, Donizetti, La Favorita, gli interpreti, nuovo repertorio, Teatro Rossi, Cagnoni, Papà Martin; Ugo, Le Educande di Sorrento. Teatro Goldoni: De Ferrari, Pipeli; Donizetti, L'Elisir d'amore, l'esecutore Carlo De Rossio-Tramer nella Sommambula di Bellini. Teatro Malibran compagnia melodrammatica diretta da Franceschi, le opere rappresentate]</td>
<td>G. Salvioni</td>
<td>54-59</td>
</tr>
</tbody>
</table>

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Click on first Calendar citation to browse an issue from its first page.

Click on any Calendar citation or part thereof to view the corresponding journal page(s).

Calendars are available for ALL journals. Those identified with the ROA symbol are Full-Text journals.
Additional User Notes

Choice of Browser

The RIPM Online Archive is best viewed with Mozilla Firefox; Internet Explorer is also supported. Other browsers may not be compatible.

Pop-Up Windows

To view full-text pages in ROA, your internet browser must allow pop-up windows. Please turn off any pop-up blocking tools, and if prompted, please allow all pop-ups from www.ripmfulltext.org.
- In Internet Explorer, edit pop-up settings by choosing Tools → Internet Options → Privacy → Pop-up Blocker.
- In Firefox, change pop-up settings by choosing Tools → Options → Content. If the full-text page does not always appear in front of you after selecting an ROA record, please go to Tools → Options → Content → Enable Java Script, Advanced. Check the box labeled “Raise or lower windows.”

Cookies

To retain selected User Preferences it is necessary for “cookies” to remain on your computer.

Page Manipulation and the “hand” 🖱️.

- The “hand” tool makes it possible to shift a journal page in all directions by dragging it to the desired location. This is particularly useful when viewing a page with a large footprint that requires magnification.
- In Firefox, click on the page once to initiate dragging and click a second time to release the page.
- In Internet Explorer click on the page and move it while depressing the mouse button.

Printing and Downloading

- Files are downloaded and printed in a PDF format.
- PDFs of Full-Text pages can be downloaded from the Image Viewer only.
- If a section or subsection etc. is saved or printed, the resulting PDF file will contain the entire RIPM # (or article) in which the section, subsection etc. is located.

Time Out

An ROA session will time out after 20 minutes of inactivity. A warning appears after 18 minutes. A Sign In is required if the period lapses.

Server Maintenance

Server maintenance will be performed between 2am and 4am EST as necessary. The RIPM Online Archive may not be available during this period.

Comments, Suggestions and Irregularities.

Please send comments and suggestions, and report “irregularities” to archive@ripm.org.
Missing Material

While great efforts have been undertaken to recreate complete runs of journals for the Online Archive, a small number of pages are still missing. Missing pages of issues and missing supplements are recorded with placeholders indicating that these pages are not yet available. Missing issues are not recorded with placeholders; links to content within a missing issue are not active.

As copies of missing material become available, we will make these available in the semi-annual updates.

Missing Material (as of January 2012)

*La Música Ilustrada Hispano-Americana: Año III nos. 26 & 45 (1900)*

*Zenészeti Közlöny: no. 21 (1882)*

*L’Italia musicale: musical supplements to Anno I nos. 28, 32, and 37; Anno I, pp. 219-220*

*Archivio musicale: Anno II no. 11 (1883)*

*Nordisk musik-tidende: musical supplements in volumes 10, 12, and 14*

*La Musica (Naples, 1855): musical supplements to issues 2 and 3.*

*Berliner allgemeine musikalische Zeitung: supplement to vol. VII no. 9 (1830)*

*Gazzetta musicale di Milano: some musical supplements in 1884, 1887, 1889, 1897, 1900, 1902*

*I Teatri: Anno II, no. 5 (1828): pp. 93-96; some iconographical supplements in 1829-1830*

*Dwight’s Journal of Music: musical supplements found in volumes XV - XXXIV*
Building RIPM’s Digital Archive

A professional digitization laboratory for print and microform has been set up at the RIPM International Center. All digitization is done to preservation standards. To date over 750,000 pages have been scanned.

RIPM possesses two print capture systems consisting of (i) top of the line Canon EOS-1Ds Mark III and Canon 5D Mark II digital SLR cameras, each with a Canon EF 24-70mm f/2.8L zoom lens—which capture images at a true 400 dpi grayscale or optional color; (ii) a specially-designed and RIPM-built book cradle with an operator-controlled motorized glass platen; and (iii) cool fluorescent lighting. These systems permit RIPM to photograph original materials and to adhere to best-practice methods of conservation by significantly limiting the stress placed on the volume by the scanning process. Each volume is opened to only 120° and the glass platen sits lightly on top of the page to minimize book fold or gutter shadow.

A Widetek High Speed A3 is used for flatbed scanning of reprints and volumes which do not require the conservation methods used above. Microfilms are scanned on a Wicks and Wilson RS 200 Rollfilm scanner. Each film is scanned according to the same preservation standards and at a speed which is comfortable for the operator to monitor any shifts in film or scan quality. Microfiches are scanned by a third party producing 400 DPI grayscale images as well.

Images are stored an Apple Xserve RAID array. Attached to RIPM’s gigabit intranet, the Xserve holds 14 hard drives for a storage capacity of approximately 10 terabytes. Data is backed up onto LTO-4 Ultrium tapes, each with a raw storage capacity of 800 gigabytes. Copies of the RIPM images and associated data are kept in four geographically-diverse locations.

Three workstations are used for image processing. RIPM uses Kirtas’s Book Scan Editor for batch processing images, including deskewing and cropping raw scanned images. Page zoning (highlighting), using a customized version of Image Access / Digital Library Systems Group’s Opus Software, is also executed on these workstations. As each periodical is zoned, zones are manually reviewed and the resulting XML-structured data is verified for completeness. Finally, derivative images are created for web delivery using Opus. These images, along with associated linking metadata, are uploaded to RIPM’s web servers at Towson University’s RESI Information Systems Solutions data center.

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10 August 2009
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We gratefully acknowledge two successive two-year grants from the National Endowment for the Humanities that supported software development, equipment purchases, personnel costs, and ultimately, the research necessary to create the RIPM Online Archive of Music Periodicals (Full Text). Without this core funding it is very difficult to imagine the successful completion of this expansive undertaking and very easy to image its collapse and ultimate failure.

Those whose teaching and scholarship will be enhanced by the documentary resources available in the RIPM Online Archive of Music Periodicals (Full-Text), owe an immense debt of gratitude to the Endowment as do those who brought this project to fruition.

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The Digital Library Systems Group of Image Access developed a customized version of their Opus Digitization Workflow software, enabling RIPM to link the RIPM Online database to the scanned pages. Utilizing XML-based linking, the RIPM-DLSG approach allows for the highlighting of individual parts of a page while displaying it in its entirety. This permits the user to locate easily that part of a page(s) corresponding to the selected citation.

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Web link: http://www.imageaccess.com/

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Web link: http://www.kirtas.com/
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Web link:  
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Brochure:  

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Each person is acknowledged with sincere appreciation for their individual contribution. If RIPM with its small staff has managed to accomplish an undertaking of this magnitude, each of those cited below has contributed in a special and significant way. Without their collective contribution, the RIPM Online Archives of Music Periodicals (Full-Text) would have remained but an entry on our discipline’s desiderata list.

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